

G O S P E L A C C O R D I N G T O M A T T H E W

WEEK NINE: Matthew 26.1—28.20

DAY ONE: Matthew 26.1--16

1. 26.6--16. Can you make any comparison or contrast between the ointment in 26.7 and the silver pieces in 26.15?

2. 26.6—13. How can what the woman did towards Jesus be used as a justification to spend money to have beautiful churches and religious art when there is so much poverty in the world?

DAY TWO: Matthew 26.17--46

3. 26.26—29. What parts of the Last Supper does Matthew's account highlight? What Old Testament practices or images does Matthew include in his version of the Last Supper?

4. 26.39. Why does Jesus pray to let the chalice of suffering pass him by? How does the Church traditionally view the Gethsemane event?

DAY THREE: Matthew 26.47—75

5. 26.46. Why does Jesus break his silence before Caiaphas? What is the meaning of Jesus' response to Caiaphas as the High Priest?

6. 26.74. What interpretation do the saints give to the crowing of the cock after Peter's denial?

S A I N T J O S E P H ' S B I B L E S T U D Y

DAY FOUR: Matthew 27.1--26

7. 27.8—10. What is the Old Testament background of the potter's field? What is the geographical focus of the Old Testament passages and their New Testament application?

DAY FIVE: Matthew 27.27--66

8. 27.46. Why, besides the obvious reference to his own suffering in the opening lines, does Jesus quote Psalm 22 from the cross?

9. 27.46. Have you ever felt abandoned by God? How did this affect your faith? Are there any ideas, thoughts or scripture passages that helped you get through the difficulty?

10. Is there a part of the story of Christ's Passion and Death that strikes you in an especially deep way?

DAY SIX: Matthew 28.1--20

11. 28.8. In what ways is the Resurrection of Jesus more than a mere resuscitation of Jesus' body? To what future event does it point?

12. 28.20. In what way or ways does Jesus keep his promise to be with us always? How do you recognize the ongoing presence of Jesus in your life? What do you do to encourage his presence there?